

Cambridge Quilters Workshop



**Megan Manwaring
Town Square Quilt**

Saturday 22 November 2025

The Meadows Community Centre 299 Arbury Road

Cost: £40 members / £50 non-members

Workshop 'Town Square' with Megan Manwaring

Turned edge applique - making needle turn appliqué easier

Using my Town Square quilt and template set, I will guide participants in turned edge applique as well as needle turn applique. I will guide participants in all aspects of making their own version of my Town Square quilt – fabric choices, technical how to and all my tips and tricks to achieve a polished result. Participants can expect to have made at least one of each of the two blocks in the quilt by the end of the day.

Participants will need to buy a pattern and my mylar template set for £10

These are all the requirements to make the whole quilt – participants will not need all of this fabric for the workshop but I include it here for completeness:

Backgrounds: 5.25m in total – I recommend 21 x 25 cm strips across the width of fabric (WOF) in a variety of prints, busy-ness and volume.

Fabrics for orange peels: a wide variety of assorted scraps – a minimum of a 10” square of each or more if you fussy cut the fabric – in a range of warm and cool colours; graphic, big print, stripe, large floral.

Fabrics for garden border: assorted scraps in a range of warm and cool colours; graphic, cute print, small floral.

Backing: 4.2 m WOF

Binding: 60 cm WOF

Batting: at least 205 cm x 205 cm (if machine quilting); at least 190 cm x 190 cm (if hand quilting)

A word on fabric selection:

I recommend pulling together a mix of at least 40 fabrics in a mix of light/dark and warm/cool colours that work well together and relate to your background fabrics. A fabric you use in an Orange Peel block can also be used in the Berry Trees. However, please don't feel the need to have all of your fabrics before you start. I rarely, if ever, start with all the fabric I need – letting chance play its hand as well spreading the fun of shopping for fabric.

Requirements

Town Square template set (Megan will supply for a cost)

Fabric scissors – small and medium

Size 9, 10 or 11 applique (or straw) needle and thimble

Thread – Superior Threads Super Bobs, Aurifil 80wt or 50wt and/or Invisafil

Chalk pencil (Bohin crayon style chalk pencil is ideal) or Frixion pen

½” bias maker

Small applique pins and Roxanne’s glue baste, optional

Best Press spray starch (or equivalent)

Sandpaper board or applique mat

PVC plastic (a plastic sleeve for an A4 folder can work too) – to create applique overlay

Sharpie black texta (fine point) and pencil eraser

Neutral coloured thread for piecing and basting

Quilting thread

Rotary cutter, ruler and mat



Megan is a passionate and enthusiastic quilter using today’s bright contemporary fabrics to produce pieced and applique quilts with vibrant contrast. Applique is Megan’s favourite technique and she incorporates

different techniques in preparing and applying applique in her quilts – fussy cutting, string piecing, speciality rulers to name a few. She is equally comfortable behind a sewing machine piecing blocks.

In 2021 Megan moved to London and continues to create new quilts as well as teaching at one of the leading patchwork shops in the UK. Inspiration for Megan comes from traditional quilts but also the patterns, shapes and designs that she sees as she travels from her London base. The smaller living space in London and extra travel has also prompted Megan to focus on smaller projects incorporating applique, piecing and hand work.