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REQUIREMENTS LIST FOR BEAUTIFUL BARGELLO (ONE FABRIC)

In this workshop you will learn how to make a dramatic bargello style quilt using only one fabric. By careful cutting and measuring you can achieve a top ready to quilt and embellish by the end of the workshop. Once you have completed this workshop you will be able to see how you could put your own spin on the technique. I will show you some other variations at the end of the day.

As we will be doing this class using Zoom it will be very helpful for me to have your choice of quilt a week before the workshop along with your email address so that I can personalise your instructions throughout the day.

For this bargello style workshop you will need the following: - (please use 100% cotton patchwork fabrics for this project)

Blue Ombré Bargello Quilt (approx. 28 ½" x 42")

1.2 m of fabric that is shaded from light to dark from one selvedge to the other (this allows a little extra in case of any mis-cuts)

80cm wadding

80cm backing

Teal, Purple and Cream Shaded Quilt (approx. 30" x 42")

1.2 m of fabric that is shaded from light to dark from one selvedge to the other (this allows a little extra in case of any mis-cuts)

80cm wadding

80cm backing

For both styles you will also need : -

Toning thread

Rotary cutter with a new blade, mat (the larger the better), and long quilting ruler

Sewing machine, and all the attachments to include a ¼" foot

Sharp sewing machine needle, full bobbin of your chosen colour

Usual sewing kit,

Plenty of pins,

Notebook and pencil

Looking forward so much to seeing you all,

Pat



BARGELLO is a fascinating technique which can give some complex visual effects.

In fact, it is easy to achieve using rotary cutting and quick piecing techniques.

The simplest effect is a regular stepped look as in this blue colourwash quilt using only **ONE** fabric. By altering the width of the strips, you can achieve the illusion of curves as you can see here.

The fabric used here is shaded from one selvedge to the other.

A VARIATION ON THE THEME

In the example to the right, I have used only one fabric that is shaded from selvedge to selvedge. This variation gives a completely different look to the finished item. There is less rotary cutting and measuring involved than in the example above, but you still get a dramatic piece at the end of the workshop.

