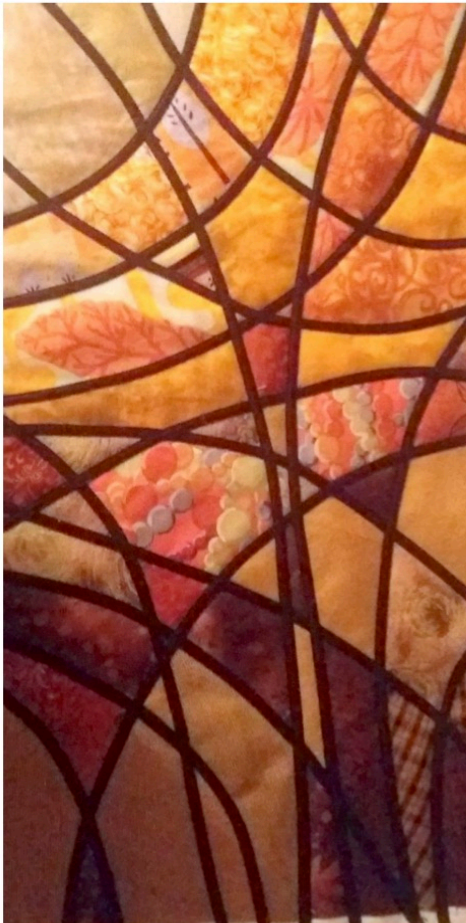


Cambridge Quilters Workshop

19 September 2020 at Comberton Village Hall

Stained Glass Wall Hanging with Sheena Roberts



Size approx 20" high by 10" wide

Working with different fabrics – cottons, silks, tweeds etc Bias binding, quilting/applique,

Planning

- Collect a variety of fabrics in your chosen colour scheme
- Consider placement of colours – graduation across the hanging/blocks of colour etc
- KISS principle will apply at all times – Keep it simple...

You will need -

- sewing machine in perfect working order! Don't forget your foot pedal, power lead and instruction book
- cutting equipment (fabric and thread scissors, mat, rotary cutter, ruler etc)
- 1/4" foot and open toe foot for your machine,
- Pencils, colouring pencils, small sketchbook/paper for planning. A digital camera is a great way of recording your ideas along the way and for comparing different possibilities

Fabric

- 0.5m x 25cm wide (22" x 12") lightweight cotton/calico foundation fabric – natural/pale colour
- 0.5m x 25cm wide (22" x 12") flat wadding (cotton/bamboo blend or similar not polyester)
- 0.5m x 25cm wide (22" x 12") backing fabric
- 20" x 10" heat-n-bond or similar (NOT bondaweb)
- Fabric scraps in chosen colour scheme (each approx 3" square) – approx. 50
- Easybias (1/4" fusible bias binding – black or toning colour) – approx 5m
- Neutral construction cotton thread.
- Cotton thread for applique/quilting – match colour of bias binding
- 1m strip of fabric for binding (2 1/4" wide, colour to tone with hanging)
- Strip of fabric approx. 6" x 10" for hanging sleeve

Coffee and tea are available but please remember to bring a packed lunch.

If you are unable to attend please contact Judith Mann - judith.mann11@btinternet.com or 01638 664514