

Using the Found' Stitch, Paper, Cloth Cambridge Quilters 9 April 2019 CAS HOLMES Author of the Found Object in Textile Art and Stitch Stories

An introductory workshop based on some of the artist's personal approaches to creating mixed media works with found materials. We will look at transforming paper and combining it with textile and stitch to create small postcard size samples. Students will explore ideas related to design and the creation of textile papers (momigami) and look at different ways of texturing and transforming found surfaces. The focus will be on hand stitching* as an extension of mark making and drawing, and various means of layering. We will use photocopies, and build up images, textures and mix materials. Work guides and samples will be available to demonstrate other approaches with the techniques including machine and hand stitched samples.

Broad outline of the workshop:

Introduction . Techniques of distressing, layering, stitch which have been adapted from use in Japanese textile and paper crafts. Building up a range of papers to work with.

Exploring ideas for working with the papers such as methods of layering, mark-making with machine or hand stitch,tearing, building towards textured surfaces.

STUDENT PREPARATION FOR COURSE:

As you work through the day we will make references to personal images together with ideas and other materials you have collected for inspiration. Bring images for inspiration and one or two images of previous work (so I can get some idea of you practice) Themes to look for:

From the Land :images connected to land or landscape.

Natural History : Images and text relating to plant, insects, birds. Think of how things may be recorded, presented in books of illustrations, science etc

Your own theme if you have a particular project you want to develop but select some text images as well that relate to you your narrative. You need to bring:

Please bring to the workshop:

All should fit into one small bag or an a4 brown envelope.

1 small piece of A4/A3 watercolour paper or good quality cartridge paper. 2-3 pieces of photocopy paper,.2 x small a5 piece of calico/cotton. Small selection hand embroidery threads. (you can hand stitch on the day but are welcome to bring a machine).1 x pritt stick, scissors, pins.

Collection of waste papers and gathered fabric scraps: For example; patterned paper bags, glossy magazines, oriental specialist papers, brown envelopes, printed photocopy paper writing.

Fabric:small selection which can be from your stash such as scraps of cotton, linen, silk fabrics with or without prints- various sizes.

Dry drawing media of your choice such as wax crayons,felt pens, coloured pencils (can be water soluble or Inktense pencils if you have them)

Also useful camera for documentation, notebook, drawing media.