

Cambridge Quilters Workshop 21 March 2020 Quilters Holdall with Carolyn Gibbs

Choose your own colour scheme, selected according to how dark, light or bright the fabric is.

The bag has a central panel in a multicoloured pieced florentine style design, using four dark or bright colours (I used Blue, Pink, Jade and Black Pansy) which show up against a Light background (I used Pale Green).

This is surrounded by two borders – a narrow one (I used the Pink again) and a wider one (I used the Blue again).

The bag is bound and lined with another fabric (I used more Jade). I've given the quantities separately, in case you want to use a different fabric for any of these.



Fabric Requirements

You will need the following amount of fabric, assuming that it is 42" wide:

Fabric – colours as in the photograph	
Four dark or bright colours for the centre panel - Blue, Pink, Jade and Black Pansy	20cm or a Fat Quarter of each colour
Light background fabric - Pale Green	40 cm
Additional fabric for outer border -Blue	40 cm
Additional fabric for inner border - Pink	20 cm
Additional fabric for lining, binding and handle tabs - Jade	140 cm

Other Requirements

- Two pieces of wadding at least 26" x 20"
- Two 30" open ended zips
- Two 24" x 1" diameter pieces of dowel or metal rod – a cheap way to do this is to buy a piece of plastic piping, or a broom/ mop handle, and cut it to size. Hollow tubing is considerably lighter than solid dowel.
- Cutting mat, rotary cutter and quilter's ruler (if you have a Shape Cut ruler, it is particularly useful for this project, but don't buy one specially)
- Sewing machine, with ¼" foot or other method of stitching a ¼" seam, and walking foot for quilting stage; extension lead
- Iron (preferably steam) and ironing pad or board.
- Matching "sludgy" coloured thread to blend with all your fabrics.
- Invisible thread or other quilting thread.
- Small scissors; pins
- Masking tape (both ¼" and 1" are useful)
- Your usual choice of quilting marker: e.g. hera marker/chalk/quilt marking pencil

There will not be time at the workshop to complete the assembly of the bag, but full instructions will be provided for you to do so at home. At the workshop, there will *either* be time to complete the patchwork for the second side of the bag *or* to start quilting the first side. So, if you would prefer to complete all the patchwork first, you may not need to bring the lining fabric, wadding, quilting thread, masking tape, zips or handles to the workshop (or even buy them yet). This may be useful to know if you find some of these items difficult to obtain locally.

Cutting

You will need to cut the following pieces, **particularly those marked with * for the central panel:**

If you can, just cut long strips right across the fabric for the border pieces – they may need to be a little longer than the measurements given, and this will give you more flexibility.

Shade of fabric	Size of piece	Quantity
<i>outer</i>		
*four dark or bright colours.	6 $\frac{3}{8}$ " square	3 of each colour
*light background fabric	6 $\frac{3}{8}$ " square	12
inner border	1 $\frac{3}{4}$ " x generous 18"	4
inner border	1 $\frac{3}{4}$ " x generous 14"	4
outer border	3 $\frac{1}{2}$ " x generous 20"	8
<i>lining, binding and handle tabs</i>		
lining	generous 26" x 20"	2
handle tabs	6 $\frac{1}{2}$ " square	8
for binding top and sides	3" wide strips to total 65" when joined	2
for binding bottom edge	27" x 3" strip	1

If you have any problems, give me a ring any evening on (0114) 231 2847, or email me at Quilting@CarolynGibbsQuilts.co.uk

Coffee and tea are provided but please remember to bring a packed lunch.

Cancellations can only be accepted four weeks in advance of the workshop date after which the full fee of £35 will be due.

If you are unable to attend on the day please call Elizabeth Ingle on 07721331997.